

CHRIS WHITE COMPOSER

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Chris White is a composer and recording artist.

Since graduating from the UK National Film and Television School, his reputation as a composer has been strengthened by the success of many of the films he has composed scores for. Films such as *La Planète Encore*, a film by French legend Moebius; Irish feature *One Hundred Mornings*, winner of an Irish Film and Television Award and a New York Times critics' pick; *À Mi-chemin* featuring actor Laurent Lucas; and short film *Les Conquérants*, in competition at Sundance 2012 and shortlisted for a 2013 CÉSAR best animation award.

Recently Chris composed the score for his 5th feature film *The Heart Machine*.

From 2010 to 2015, Chris toured and recorded with Van Morrison, appearing on Van's last two albums for Blue Note Records and RCA respectively.

As an arranger, Chris has worked with a broad range of artists, from Van Morrison to Billy Ocean. Chris's background as a touring musician writing and performing his own material as well as sharing stages with the likes of Van Morrison, Ray Charles, Paul McCartney and Joe Williams, mixed with his formal classical training, has meant exposure to influences that have been fused in his music to create a fresh and unique voice.

Chris is represented by Berlin Associates and works from his central London studio.

Recent Credits:

FILM

Production	Director	Company
The Heart Machine	Zach Wigon	Parts and Labor
Nancy, Please	Andrew Semans	Small Coup Films
Leila	Lesley Manning	Metfilms
One Hundred Mornings	Conor Horgan	Blinder Films
The Englishman	Ian Sellar	Mechanical Films

TELEVISION

Production	Director	Network
Guilty By Association	Fran Robertson	BBC
The Supervet	James Incedon, Chris Rowe	C4
The Missing	Tom Pullen	C4
Educating Yorkshire	David Brindley, Grace Reynolds	C4
Happy Families	Ben Rumney	ITV
Liberty of London	Tanya Stephan	C4
Bi-Curious Me	Clare Richards	C4
ShowDogs: The Road to Crufts	James Newton	C4
Brain Hospital: Saving Lives	Clare Richards, James Newton	C5
Living With My Stalker	David Nath	C4
Lost Children	James House	C4
The Year the Town Hall Shrank	David Nath, James Newton	BBC
We Need to Talk About Dad	Elizabeth Stopford	C4
Kevin's Grand Design	Kirsty Cunningham	C4
Boy Cheerleaders	James Newton	BBC

SHORT FILM

Production	Director	Company
Leftover	Tibor Banoczki, Sarolta Szabo	Paprika Films
Incident Urbain	John Lalor	
I Can't See You Anymore	Michael Kinirons	Blinder Films
À mi-chemin	Arnaud Bénoliel	Nocturnes
Les Conquérants	Tibor Banoczki, Sarolta Szabo	Canal +
La Planète encore	Moebius, Geoffrey Niquet	BUF
Lowland Fell	Michael Kinirons	Blinder Films

Education

MA in Music Composition for Film (Commendation).

National Film and Television School, UK. (2007)

Dissertation: *Scoring the Human Psyche; Bernard Herrmann's Approach to Scoring Film.*

BA in Music and Psychology.

University of Auckland, New Zealand. (1996)

Additional Studies:

School of Sound, London (2005)

Soundtrack Cologne, Germany (2006)

Awards

Nominated for European Film Music Award, *Soundtrack_Cologne* 2006

New Zealand Jazz Album of the Year Award, *New Zealand Music Awards* 1997