

# CHRIS WHITE COMPOSER

www.chriswhite.info

Chris White was born in Auckland, New Zealand, in 1974.

Based in London, he works as a musician and composer and has composed the scores for feature films, television series, animations and documentaries. His entry onto the UK film scene came in 2007 after graduating with commendation as the Olswang scholar from the UK National Film and Television School with a Masters in Composition for Film and Television. Since graduation, his reputation has been strengthened by the success of many of the films he has composed scores for. Films such as *La Planète Encore*, a film by French legend Moebius; Irish feature *One Hundred Mornings*, winner of an Irish Film and Television Award and a New York Times critics' pick; *À Mi-chemin* featuring actor Laurent Lucas; and short film *Les Conquérants*, in competition at Sundance 2012.

Most recently Chris composed the score for his 4th feature film *Nancy, Please*, a black comedy that explores obsession, self-righteousness, and the perverse allure of victimhood in New Haven, Connecticut. *Nancy, Please* will be screening at the Tribeca Film Festival 2012.

As a string arranger, Chris has worked with a broad range of artists. In 2009 Chris scored and conducted string arrangements for Billy Ocean's album *Because I Love You*, recorded in London's Air Studios.

Chris's background as a touring musician writing and performing his own material as well as sharing stages with the likes of Van Morrison, Ray Charles, Paul McCartney and Joe Williams, mixed with his formal classical training, has meant exposure to influences that have been fused in his music to create a fresh and unique new voice in film music.

Chris is represented by Berlin Associates and works from his central London studio.

## Recent Credits

### *Feature Films:*

#### *Nancy, Please* 2012

Feature film directed by Andrew Semans for Small Coup Films (New York).

#### *Leila* 2011

Feature film directed by Lesley Manning for Metfilms UK.

#### *One Hundred Mornings* 2009

Feature film directed by Conor Horgan for Blinder Films, Irish Film Board and Catalyst.

Winner at the Irish Film and TV Awards 2010.

Special Mention at Slamdance 2010.

*The Englishman* 2007

Feature film directed by Ian Sellar for Mechanical Films and the Irish Film Board.  
[Winner of the Silver Award at Cairo International Film Festival.](#)

*Others:**Lost Children* 2012

TV Special. Produced by Rare Day for **Channel Four**.

*The Day the Town Hall Shrank* 2012

Documentary Series. Produced by Blast Films for **BBC2**.

*We Need to Talk About Dad* 2011

TV Special. Produced by Rare Day for **Channel Four**.

*Kevin's Grand Design* 2011

Documentary Series. Produced by Talkback Thames for **Channel Four**.

*Les Conquérants* 2011

Animation. Directed by Tibor Banoczki and Sarolta Szabo for Folimage, ONF Canada and **Canal +**.

*Alfred's Free Press* 2011

Documentary. Directed by David Lale for **Al Jazeera** International.

*La Planète encore* 2010

3D Animation. Directed by Moebius and Geoffrey Niquet for Angelfine, Moebius Productions and BUF (France).

*Cheerleading for Boys* 2010

Documentary, part of the Wonderland series. Directed by James Newton for **BBC2**.

*On the Run with Abdul* 2010

Documentary. Directed by James Newton et al for Quark Films.  
[Winner of Prix de la Presse at the 2010 Clermont-Ferrand Short Film Festival.](#)

*Missing You* 2009

Television documentary mini series directed by James Newton for Quark Films and **Channel Four**.

*The Space You Leave* 2009

Documentary. Directed by James Newton for Quark Films.  
[Nominated for Best International Documentary at the Norwegian Documentary Festival.](#)

*The Solitary Life of Cranes* 2008

Documentary directed by Eva Weber for Odd Girl Out Films and **Channel Four**.  
[Winner of VW Passat/Four Docs Short Film Competition at Britdoc 2008.](#)

*Lowland Fell* 2008

Short film directed by Michael Kinirons for Blinder Films and the Irish Film Board.  
[Winner of Special Jury Prize at Seattle International Film Festival 2009.](#)

***Rivers of Blood* 2008**

Television documentary mini series directed by James Newton for Quark Films and **Channel Four**.

***Ela* 2007**

Short film directed by Silvana Aguirre.

Shortlisted for OSCAR for best short film 2008;

Winner 2<sup>nd</sup> Prize Student Film Category at Cine Gear Film Expo, LA 2007;

Youth Jury Best international short film at the 2007 Odense Film Festival;

Best Short film Award at the 2007 Lima Film Festival;

Best Film Award at the 2007 Tehran Short Film Festival.

**Other Recent Credits**

*Brand New Version*, Rozalla 2009. String Arranger and Conductor.

*Because I Love You*, Billy Ocean 2009. String Arranger and Conductor.

**Education****MA in Music Composition for Film (Commendation).**

National Film and Television School, UK. (2007)

Dissertation: *Scoring the Human Psyche; Bernard Herrmann's Approach to Scoring Film.*

**BA in Music and Psychology.**

University of Auckland, New Zealand. (1996)

**Additional Studies:**

School of Sound, London (2005)

Soundtrack Cologne, Germany (2006)

**Awards**

Nominated for European Film Music Award, *Soundtrack\_Cologne* 2006

New Zealand Jazz Album of the Year Award, *New Zealand Music Awards* 1997